



## [Political Theatre on the Border between the Artistic and Social Field](#) [1]

Between 2006 and 2008 – the last two years of the mandate of Janez Janša's first government – the central Slovenian theatres witnessed an incredible surge of performances which either had explicit political goals or triggered a wide public debate and thus became a *res publica*, therefore a subject to a public debate and as such a sort of a political act. Critics and audience recognised them as such.

- [Прочети още about Political Theatre on the Border between the Artistic and Social Field](#) [1]

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### **Връзки**

[1] <https://naum.slav.uni-sofia.bg/lilijournal/2013/3-4/gaspert>